

Goldberg Variations

BWV 988: Variation 4 a 1 Clav.

Johann Sebastian Bach (1685-1750)

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Transcribed for guitar
by Jozsef Eotvos

Dropped D
⑥ = D

Moderate ♩ = 85

N-Gt

B II

B VII **B VII**

B II

Musical notation for measures 12-14. The key signature is one sharp (F#). Measure 12 starts with a treble clef and a sharp sign. The guitar part includes a barre across the first four frets.

T	(0)	3	1	(1)	0	0	2	3	2
A	(0)	4	2	0	2	0	2	2	0
B	4			5			4	4	0

Musical notation for measures 15-17. Measure 15 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 16 has a 7/8 time signature.

T	(2)	3		3		2	3
A	(0)	2	4	2	4	0	3
B	0	0	2	4	0	2	3

Musical notation for measures 18-20. Measure 18 includes a 7/8 time signature. Measure 19 has a 3/4 time signature.

T	3	7	0	(7)	5	3	2	0	4	0	2
A	7			0	2	4	2	0	4	0	0
B	2		5	3	4	0	0	0	2	1	4

Musical notation for measures 21-23. Measure 21 includes a 9/8 time signature. Measure 22 has a 3/4 time signature.

T	(2)	0	3	2	4	0	(0)	4	2	0
A	0	2	0	2	2	0	4	2	0	2
B	2		2	4	4	2	0	2	2	

2020

24

TAB

0	2	4	2	5	3	1	0	1	0	2	0	3
2	5	5	3	2	0	4	0	4	0	4	0	4
								(3)			2	

27

TAB

0	2	1	3	1	0	1	3	0	1	3	0	0
2	0	3	2	4	0	4	0	2	0	0	0	0
(2)	0	3	(1)	4	0	4	0	5	2	5		

30

1/2B I

1

TAB

(3)	1	3	1	0	2	3	3	2	(2)	3		
2	3	0	3	2	3	4	0	5	(5)	2	4	
3	0	3	(3)	2	0	0	0	5	0	2	4	

33

2

TAB

3												
2	4											
5												